

SAM BARBER EXTENDS “THE AMERICAN ROUTE TOUR”

TICKETS ON-SALE NEXT FRIDAY

SOPHOMORE ALBUM *BROKEN VIEW* RELEASED TO CRITICAL ATTENTION



April 8, 2026—Multi-platinum artist **Sam Barber** will extend “**The American Route Tour**” through the end of the year, including newly confirmed stops at **St. Louis’s Chaifetz Arena**, Colorado’s Red Rocks Amphitheatre, Detroit’s Masonic Temple Theatre, Chicago’s The Salt Shed Outdoors, New York’s The Rooftop at Pier 17, Boston’s Leader Bank Pavilion and Atlanta’s Synovus Bank Amphitheatre at Chastain Park, among many others. See below for complete tour itinerary.

Fans can sign up now for early access to tickets. Tickets will be available for pre-sale starting next Tuesday, April 14 at 10:00AM local time, with general on-sale following on Friday, April 17 at 10:00AM local time. Full details can be found at www.sambarbermusic.com/tour.

The new shows continue a breakout year for Barber, who released his sophomore album, ***Broken View***, last week via **Atlantic Outpost**; stream/purchase [HERE](#). Co-written and co-produced by Barber and **Joe Becker** (“Indigo,” “Straight and Narrow”) with additional songs co-produced with **Aaron Dessner** (Taylor Swift, Noah Kahan) at Long Pond Studio, *Broken View* serves as a sweeping and introspective reflection on life’s complexities, exploring themes of love, loss and self-discovery. Already receiving critical attention, *All Country News* praises, “a sophomore record that doesn’t just meet expectations, it stares them down and walks right past them...Fully realized, unmistakable, and impossible to ignore,” while *Whiskey Riff* calls the new 13-song collection “incredibly impressive.”

One of the genre’s fastest-rising and “most in-demand artists” (*Rolling Stone*), Barber has built a devoted global audience through deeply personal songwriting and an unfiltered perspective that resonates across generations. Raised on a farm in southeast Missouri, Barber began playing music as a teenager after picking up his great-grandfather’s Gibson guitar. Guided by his commitment to making music on his own terms, Barber has risen rapidly as a generational voice in country music and now lives in Bozeman, Montana.



Press photo credit: Scott Sanford // album artwork

With over 3.4 billion global streams, Barber’s 2024 debut album, *Restless Mind*, received widespread critical acclaim, with *Grammy.com* declaring, “The double LP shows the true breadth of his artistry, which is grounded in raw, narrative songwriting...and gritty, spare production” and *Country Central* raving, “a voice poised for stardom, there’s not a message too powerful or radical to be uttered from his lips.” The album earned RIAA Gold certification and features standout singles, including 2x Platinum-certified “[Straight and Narrow](#)” and Platinum-certified “[Indigo \(Feat. Avery Anna\)](#),” the latter of which has amassed over 728 million global streams and earned Barber a top 40 placement on *Billboard*’s Hot 100.

Barber has shared stages with icons such as Bruce Springsteen and Ed Sheeran and recently wrapped his massive “Restless Mind World Tour 2025.” He has performed on NBC’s [The Kelly](#)

[Clarkson Show](#) and *CBS Saturday Morning*'s "[Saturday Sessions](#)," and had his song "[Tear Us Apart](#)" featured on the soundtrack for the *Twisters* movie.

BROKEN VIEW TRACK LIST

1. Borrowed Time
2. All For You
3. Broken View
4. Far Past
5. Hate It Here
6. Hope It Never Rains
7. Hopeless Song
8. I Will Follow
9. Just A Kid
10. Lighthouse
11. Run
12. Satellite
13. The More I Hope

SAM BARBER'S "THE AMERICAN ROUTE TOUR" **BOLD** on-sale next Friday, April 17 at 10:00AM local time

- April 10—Snook, TX—Chilifest
- April 24—Indio, CA—Stagecoach Festival
- April 26—Arlington, TX—Lone Star Smokeout
- May 7—Omaha, NE—The Astro Amphitheater*
- May 8—Wichita, KS—Wave Outdoors*
- May 9—Little Rock, AR—First Security Amphitheater*
- May 14—Virginia Beach, VA—The Dome*
- May 15—North Charleston, SC—Firefly Distillery*
- May 16—Huntsville, AL—The Orion Amphitheater*
- May 21—Clearwater, FL—The BayCare Sound*
- May 22—Pompano Beach, FL—Pompano Beach Amphitheater*
- May 23—St. Augustine, FL—St. Augustine Amphitheatre*
- June 4—Raleigh, NC—Red Hat Amphitheatre†
- June 5—Charlotte, NC—Skyla Credit Union Amphitheatre† (SOLD OUT)
- June 6—Lexington, KY—Railbird Music Festival
- July 4—Milwaukee, MI—SUMMERFEST – BMO Pavilion
- July 6—Calgary, CA—Cowboys Music Festival
- July 9—Morrison, CO—Red Rocks Amphitheatre**
- July 11—Idaho Falls, ID—Mountain America Center**
- July 14—Spokane, WA—Gesa Pavilion**
- July 15—Bend, OR—Hayden Homes Amphitheater**
- July 17—Saratoga, CA—The Mountain Winery (on-sale April 10 at 10:00AM local)
- August 6—Cleveland, OH—Jacobs Pavilion**
- August 7—Detroit, MI—Masonic Temple Theatre**
- September 11—Minneapolis, MN—The Armory**
- September 12—Chicago, IL—The Salt Shed Outdoors**
- September 15—Buffalo, NY—Outer Harbor Live at Terminal B**

September 18—New York, NY—The Rooftop at Pier 17
September 19—Boston, MA—Leader Bank Pavilion
September 22—Pittsburgh, PA—Stage AE Outdoors
September 24—Charlottesville, VA—Ting Pavilion
September 25—Knoxville, TN—Knoxville Civic Coliseum
September 26—Atlanta, GA—Synovus Bank Amphitheater at Chastain Park
December 3—St. Louis, MO—Chaifetz Arena
December 4—Independence, MO—Cable Dahmer Arena
December 10—Albuquerque, NM—Revel

*with Michael Marcagi and Bebe Stockwell

†with Waylon Wyatt and Wild Horses

www.sambarbermusic.com

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About Chaifetz Arena

Chaifetz Arena, located in St. Louis, Missouri, is a 10,600 seat multi-purpose venue that opened its doors in April 2008. It is home to Saint Louis University men's and women's basketball and women's. The arena features a single concourse along with a suite level boasting 14 suites and two-party suites. There is also a large club for dinners and parties. Chaifetz Arena, which is owned by Saint Louis University, is privately managed by Oak View Group. Chaifetz Arena hosts a variety of events each year including concerts, family shows, trade shows, high school + university commencements as well as men's and women's basketball games.

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